

N. 22. Tenore I. Coro. Verhulst - Requiem.

Adagio. Introitus et Kyrie.

SAKOWIE.

Requi-em & -ternam dona ei  
Domine et lux perpe-tua lu-ce-at  
Te decet Hymnus Deus in Sy-  
Te decet Hymnus Deus in Si-  
on ex-audi o-ra-ti-o-nem  
meam ad te omnis caro veniet, ex-  
audi o-ra-ti-o-nem meam ad te omnis caro  
veniet  
Requi-em & -ternam dona ei  
Domine et lux perpe-tua  
lu-ce-at et lux perpetua luceat  
Ky-ri-e  
Christe-leison Christe-lei-son  
Christe-leison Kyri-e-e-leison Ky-ri-



e *Christe eleison; Christe eleison*  
*Christe eleison, Christe, Christe.*  
*Thy-ri-e 2 Thy-ri-e eleison*  
*Requiem æternam dona eis Domine*  
*et lux perpe-tua luce-at eis*  
*et lux perpe-tua luce-at eis.*

*Dies iræ*  
 All<sup>o</sup> mod<sup>to</sup>  
*Dies i-ræ in favilla teste David*  
*cum Sy-bil-la est futurus est venturus*  
*cuncta stricte coiscus su-rus Tuba mirum*  
*spargens sonum per sepulera regi-onum*  
*coget omnes ante thronum mors stupebit*  
*cum resurget judi-candi responsura*  
*Li-ber scriptus profe-retur in quo*



totum conti- netur unde mundus  
 judi- ce- tur *Largo.*  
 Debit, quodquid latet, appa- rebit nil in  
 ullum remane- bit *Andante con moto.* nil in- ullum remane- bit  
 Quem patronum roga-  
 turus? *quem patronum roga- turus?*  
~~Rex tremens majestatis, qui sal-~~  
 vandos salvas gratias *salva me salva*  
*salva me* *Quaerens me se- di- sti*  
 lassus rede- misisti crucem passus tantus  
 labor non sit cassus *Modto:*  
 Juste judex ulti- onis donum  
 fac remissi- o- nis di- em rati-  
 o- nis *ante* Inger- misco tamquam reus



culpa rubet vultus me - us suppli -  
 canti parce De - us qui Ma - riam absol -  
 vi - sti mihi quoque sperem de di -  
 sti Proces me - q non sunt digni  
 sed tu bonus fac be - migne ne - per -  
 Eni cremer i - gne inter o - ves  
 locum presta et ab hoedis me se - questra  
 statu - ens in parte dextra statu  
 ens in parte dextra Confutatis male -  
 dictis flammis acri - bus ad - dictis voca  
 me cum bene - dictis voca me cum bene  
 dictis *Largamente*  
*And: con moto.* voca me  
 Pi - e Jesu Do - mine - dona e - i  
 re - quiem pi - e Jesu Do - mi -



ne — dona e — ip re — quiem Do — na  
e — ip re — qui — em do — na e — ip  
re — qui — em a — men *Andante cantabile.*

*Offertorium.* *Sanctus Michael* re — presentet eas in lucem  
*Adagio* *Sanctus* Tu suscipe pro  
ami — mabus illis quarum hodi — e me  
moriam memoriam facimus  
faccas Domine de morte transi — re ad  
vi — tam *Adagio* et semini e — jus

*Sanctus.* *Sanctus* *Sanctus*  
*Sanctus Dominus Deus Sabaoth!* pleni sunt  
coeli et terra gloria tu — a *Pleni sunt*  
coeli et terra gloria tu — a Hosanna in ex



celsis Sanctus Dominus  
 Deus Pa-ba o-hi! Bene dictus qui  
 venit in nomine Do-mi-ni Ho-  
 sanna in ex-celsis!

Sub Elevatione.  
 Pi-e Je-su Do-  
 mi-ne dona e-is re-qui-  
 em Pi-e Je-su Do-  
 mi-ne dona e-is re-  
 quiem Pi-e Je-su Do-  
 mi-ne dona e-is Do-re  
 mi-ne sem-pi-ter nam  
 sem-pi-ter nam

Agnus Dei. Adagio.  
 Agnus  
 De-i qui tol-is pec-cata mun-di



Handwritten musical score for "Agnus Dei" in G major, featuring vocal and piano parts with lyrics in Italian. The score is written on ten staves. The lyrics are: "dona eis requiem Agnus Dei qui tolis peccata mundi dona eis requiem Agnus Dei qui tolis peccata mundi dona eis requiem Agnus Dei qui tolis peccata mundi dona eis requiem semper nam semper nam". The score includes various musical notations such as notes, rests, and dynamic markings like "un poco accel".

*Moderato*

Handwritten musical score for a vocal or instrumental piece. The music is written on three staves. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a dynamic marking of *mf*. The melody consists of quarter and half notes. The second staff continues the melody, with lyrics written below it: "Lux eterna luceat, e- in". The third staff continues the melody, with lyrics: "Domine cum sanctis tuis in". The piece concludes with a double bar line. The handwriting is in a cursive style, and the paper shows signs of age.

*mf*

Lux eterna luceat, e- in

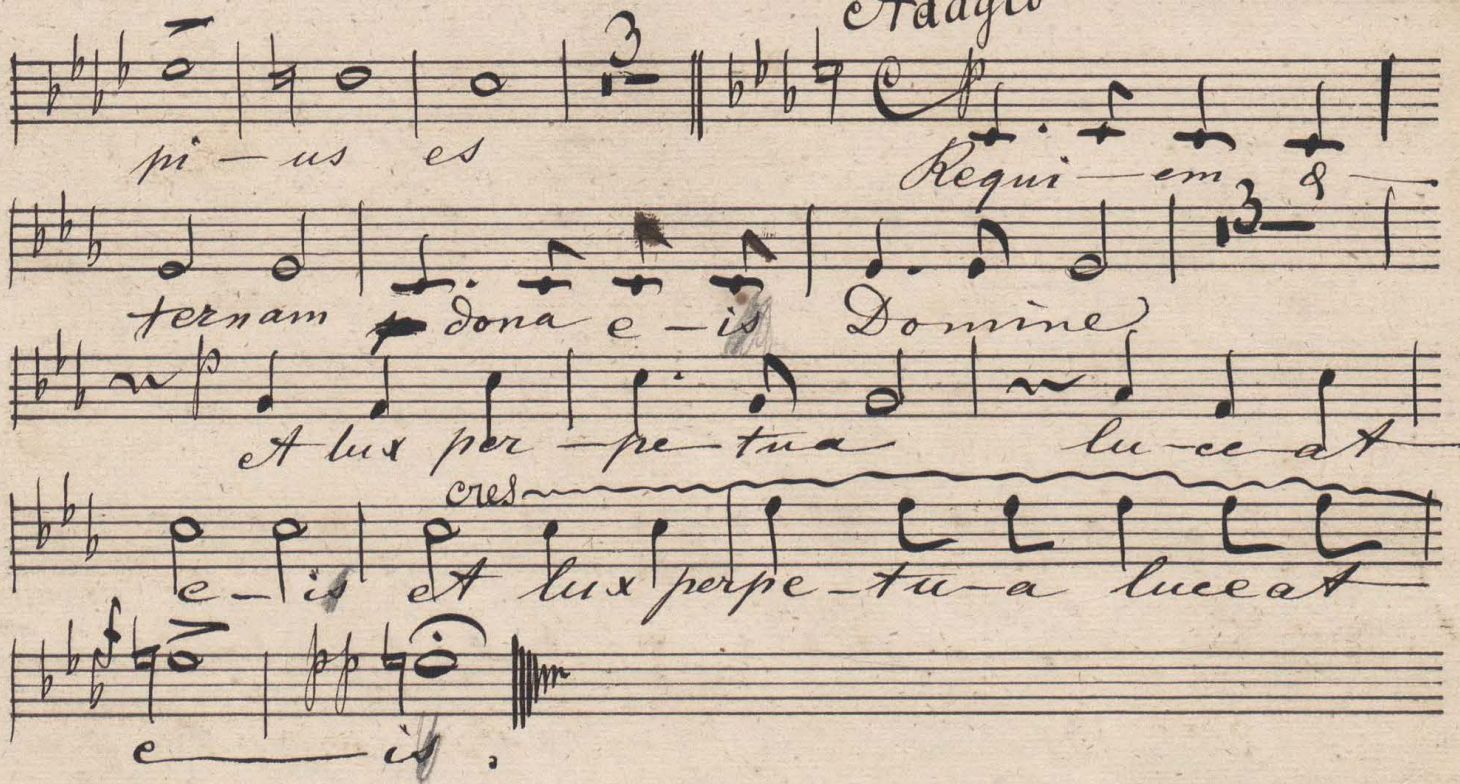
Domine cum sanctis tuis in

ternum; quia pi-us es, qui-a



Adagio

Handwritten musical score for a vocal part, featuring Latin lyrics. The notation includes a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked "Adagio". The lyrics are: "pi-us es", "Requi-em", "ternam dona e-is Domine", "et lux per-pe-tua lu-ce-at", "e-is et lux perpe-tu-a luceat". The score includes various musical notations such as notes, rests, and dynamic markings like "cres".



pi-us es

Requi-em

ternam dona e-is Domine

et lux per-pe-tua lu-ce-at

e-is et lux perpe-tu-a luceat

cres